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Simbolismo "LUNA-MUERTE"

- Este simbolismo LUNA-MUERTE que aparece en el acto Tercero cuadro I después de los leñadores, es reiterado en la poesía de Lorca: luna es sinónimo de muerte, de frío, jugando con elementos asociados a lo sombrío y tétrico: la Luna es el símbolo más empleado por Federico, apareciendo 218 veces en su obra poética y 81 en teatro (Alice M.Pollin; A concordance to the plays and Poems of Federici García Lorca, Cornell University Press).

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