

Download File PDF Comparison Paper

#Jenny



Finally I get this ebook, thanks for all these I can get now!

#Rio



Cool! I'am really happy

#Markus Jensen



I did not think that this would work, my best friend showed me this website, and it does! I get my most wanted eBook

#Hun Tsu



wtf this great ebook for free?!

#Che Salsa



My friends are so mad that they do not know how I have all the high quality ebook which they do not!

#Diego Butler



so many fake sites. this is the first one which worked! Many thanks

Comparison of 4 title sequences

I am going to be comparing 4 titles sequences which are Dr No, Final Destination 5, The Italian Job and Beverly Hills Cop 2. This is part of my research, to analyse other title sequences to get an idea and to be able to adapt those ideas into creating your own. I will be looking at the conventions used and if the title sequence follows or rebels any conventions.

Firstly, Dr No produced in 1962 the first James Bond film. For a James Bond film the title sequence always starts off with the barest following James Bond then followed by a gunshot where blood drops down the screen and in the background playing a non diegetic sound that is always used for his character when any action takes place. This is a convention the film always uses. However, Final Destination 5 does not even show any characters it is all animated. Though we can still tell the genre of the film, which for Dr No would be Action whereas with Final Destination 5 showing skull heads pouring down the screen representing a lot of death, could be a horror film, action film, or a. Many Genres are linked in just by watching one second of a title sequence. With the Italian Job, the beginning makes the film as if it is a western film with the cowboy hat however watching the film from my own experience the film is an action, crime and thriller.

Similarly, Beverly Hills Cop 2 is also about crime and guns and is classified as action, crime and thriller genre. The opening of the title sequence is the same as The Italian Job where the camera constantly follows the main character around. In the Italian Job the camera is steady as if it was just on a tripod, where as Beverly Hills Cop 2 the camera is constantly on a trolley following Eddie Murphy around even when he is driving a Ferrari in a rough neighbourhood. The rough neighbourhood telling the audience that the film involves crime, maybe drugs, and other illegal things. This contrasting to Eddie Murphy who is wearing a stylish suit, drives a Ferrari as if he had a business meeting to attend to. In Dr No and Final Destination 5 they are more animated, the James Bond film shows lots of circles moving about the screen signifying a lot of things are happening at once, hard to keep track as it is another action and crime film it may signify that you have to watch your back, never know what could happen. Similarly, Final Destination 5 is representing the same, showing lots of glass breaking and explosions happening. Especially an explosion happening behind a plane, may signify a plane attack may happen, or the plane just survives an explosion that happened. The glass breaking can represent a lot of damage happening or how many pieces something could be broken in to. The titles are represented whilst these explosions are going on. This idea of all the titles happening whilst the opening scene is taking place is similar to all the title sequences I have chosen. They are shown on top of action happening in some cases linked in with the action happening. For example Final Destination 5 as the glass is smashed the title disappears making the audience think that title was encrypted on to the glass. For the old films meaning like The Italian Job, Dr No and Beverly Hills Cop 2 they

[Download PDF version of :](#)
Comparison Paper